

**“A Walk in the Garden of Polarity”  
Celebrating the Wiccan God and Goddess**

January 2008

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Staff Mix for the Pantheacon 2008 presentation: Gardnerian, NROOGD, Coven of the Sacred Feminine, CAYA, Dark Moon Circle, NineSisters Ritual Group, and Eclectic Wicca

CENTER - in white / Black / Gray

High Priest –

High Priestess –

Maiden / Summoner –

EAST - in yellow

Priest of East -

Priestess of East -

Maiden / Summoner -

SOUTH - in red

Priest of South –

Priestess of South –

Maiden / Summoner -

WEST - in blue

Priest of West –

Priestess of West –

Maiden / Summoner

NORTH – in green

Priest of North –

Priestess of North –

Maiden / Summoner –

Bard: - in purple

Everyman: – in “street” clothes

Stationed in the North for beginning and end, Center during meditation

Crew - all in black

Stage Manager -

Assistant SM –

Runners:

Warders –

All clergy will participate in the warding process

## The Ritual

*HPs taps the altar 3 times with the wand and rings a bell three times to signal the beginning of the Circle.*

### The Blessing Prayer

HPs: *Lights the center candle as the Blessing Prayer is read.*

Each night when the sun sets, the people look to the sky, seeking a light in the darkness.  
From the heart of the universe and the depth of the Divine soul the seeking cry is heard,  
And answered,  
And shared.  
One spark of light growing to become two.  
The two sparks of light twining together to become a flame,  
Answering prayers,  
Sharing hope.

*Hands the working candle to the Center Maiden.*

*Center Maiden stays in the central altar area.*

*The other four Quarter Maidens come up their aisle with their candle and wait for Center Maiden to turn and address their Quarter.*

Center Maiden:

*Turns to East.*

As the light grew, it sought other sparks and other voices.  
In the East, it found the voice of the wind and the spark of knowledge.  
There the light was celebrated and welcomed into the world as Air.

*Bumps candles with East Maiden to pass the energy and light. Turns to South.*

The light traveled farther, seeking other sparks and other voices.  
In the South, it found the voice of the volcano and the spark of will.  
There the light was celebrated and welcomed into the world as Fire.

*Bumps candles with South Maiden to pass the energy and light. Turns to West.*

And still the light traveled, gathering other sparks and other voices.  
In the West, it found the voice of the raindrops and the spark of daring.  
There the light was celebrated and welcomed into the world as Water.

*Bumps candles with West Maiden to pass the energy and light. Turns to North.*

At last the light traveled to the farthest points to reach other sparks and other voices.

In the North, it found the voice of the mountains and the spark of silence.  
There the light was celebrated and welcomed into the world as Earth.

*Bumps candles with North Maiden to pass the energy and light.  
Returns to the Main Altar, hands off the working candle and says to the HPs:*

My lady, the voices and light of the Elements have been gathered<sup>i</sup>.

*All four other Quarter Maidens return to their quarters and place their lit candles on their altars, then sit.*

HPs: And the Circle unites<sup>ii</sup> them together in love.

*Lights the Goddess and God candles saying:*

Gods to enfold me. Gods to surround me.

### **Charging Bowl / Blessing the elements / altar<sup>iii</sup>**

HPS: I conjure salt for savor,  
I conjure oil for pleasure  
I conjure water for the lightning hour  
I conjure the fivefold leaf for power.

*Elevating the charging bowl say:*

Lady, comb the thread through thorns,  
Lead the light between the horns,  
Ring this circle from the world,  
May all the snarls of karma be uncurled.

*Breath on bowl*

*Turn out / back to the altar*

Lady of the silver wheel  
Lord of Magick's mystery  
Work according to my will  
Elements, I conjure thee  
As I do will, so mote it be!

ALL: SO MOTE IT BE.

HPs: *Turn to the altar and asperges it in three shakes with a bundle of nine herbs, saying:*

Three from me, of five alive, by nine makes mine.

## **Casting the Circle**

*Center HP and HPS pass the sword between them in silence first.*

*Center HPs will walk the circle with sword to describe the space*

HP:           By the air that is their breath,  
                  By the fire of their bright spirit,  
                  By the waters of their love,  
                  By the earth that is their body<sup>iv</sup>

*--- Repeat as needed while walking the circle – end with:*

Be this circle sealed and held in Their Names.

## **Celebrant Consecrations**

*Center Maiden hands a flower to each of the four Quarter Summoners as they approach, then sits.*

All four Quarter Summoners:

*Take a flower from the Center Maiden, dip it in the charging bowl, and then use it to purify their quarters of the room, saying:*

Be blessed and consecrated in the names of all those who protect us.

*Take their flowers to the Maidens of their Quarters and sit.*

## **Calling the Quarters**

*All the Maiden's Face their Altars during the invocation*

East Maiden: We call upon the winds of the world from out of the Eastern lands,  
Home of morning's first blush and the virility of spring,  
The bright beginnings of change which dance in the air and power every innovation,  
We call you here to inspire us as we work our magic .  
Hail and welcome.

ALL: Hail and welcome.

South Maiden: We call upon the spark of the world from out of the Southern lands,  
Home of noon's bright beams and the passion of summer,  
The strength to carry the fire within our hearts that powers our will,  
We call you here to ignite us as we work our magic .  
Hail and welcome.

ALL: Hail and welcome.

West Maiden: We call upon the rivers of the world from out of the Western lands,  
Home of twilight's subtle glow and the mysteries of autumn,  
The daring to dream what lives within your heart,  
We call you here to enfold us as we work our magic .  
Hail and welcome.

ALL: Hail and welcome.

North Maiden: We call upon the mountains of the world from out of the Northern lands,  
Home of midnight's darkness and the chill silence of winter,  
The wisdom to choose to walk or sleep as time and tide allow,  
We call you here to support us as we work our magic .  
Hail and welcome.

ALL: Hail and welcome.

.  
*All four Quarter Maidens put their flowers on their quarter altars.*

*All ten Priests & Priestesses stand.*

## **Invocation of the God**

*The invocation is said by all Priestesses at the same time. HPS leads the energy of the invocation and is theatrically the loudest; the other Priestesses are quieter and speak more to their Priests than to the audience.*

HPs: Oh Blessed Lord ...

All 5 Priestesses: ... of death and rebirth,  
Whose power drives the seasons  
And in whose shadow magic swirls and gathers,  
Lord of the forest, ageless and ever young,  
Come forth, bestow thy blessings upon us.  
Come forth, into this the body of thy priest,  
Let his strength be thine, and let us feel it through him.  
Come forth, and may thy bounty live within us! <sup>v</sup>

HPs: Listen to the words of the Old Horned One, who is ever young. <sup>vi</sup>

North Priest: I who am the power of the velvet darkness,

East Priest: And the echoing space between the stars,

West Priest: And the depths of the endless sea,

South Priest: And the fire in the hearts of all,

HP: I come from the darkness, from out of that which is everything.

All 5 Priests: From me all things proceed, and unto me all things must return; and before my face, beloved of our loins, let thine innermost human self be enfolded, in the rapture of the world.

HP: Let my worship be within the body that dances; And therefore, let:

North Priest: Splendor and potency,

East Priest: Command and kindness,

West Priest: Respect and modesty,

South Priest: Laughter and solemnity

All 5 Priests: Shine through you.

HP: And thou who thinkest to know me – then walk with me in the light and the dark, in the shadows of your soul and the brilliance of your love. And together we may find the mysteries of the universe if you have the patience to see into the hearts of all, including yourself.

All 5 Priests: For behold, I have been beside thee from the first sunrise and will walk with thee to the end of days.

*Pause – let it sink in.*

### **Invocation of the Goddess**

*The invocation is said by all Priests at the same time. HP leads the energy of the invocation and is theatrically the loudest; the other Priests are quieter and speak more to their Priestesses than to the audience.*

HP: Oh Blessed Lady ...

All 5 Priests: ... of darkness and light,  
She whose dance describes the universe,  
By the fires of creation, I invoke thee,  
By the cool light of the stars, I invoke thee,  
Come forth, beloved lady, and dance with us once more.  
Come forth into this, the body of thy priestess,  
Know her warmth as your own, as we will know thee.  
Come forth, bright lady, and let us feel thy love! <sup>vii</sup>

HP: Hear ye the words of the Star Goddess; the dust of whose feet are the hosts of Heaven, whose body encircles the universe: <sup>viii</sup>

North Priestess: I who am the beauty of the green earth,

East Priestess: And the white moon among the stars,

West Priestess: And the mystery of the water,

South Priestess: And the desire in the heart of all <sup>ix</sup>,

HPs: I call unto thy soul, to arise and come unto me; For I am the soul of Nature, who gives life to the Universe.

All 5 Priestesses: From me all things proceed, and unto me all things must return; and before my face, beloved of gods and men, let thine innermost divine self be enfolded, in the rapture of the infinite.

HPs: Let my worship be within the heart that rejoices; for behold, all acts of love and pleasure are my rituals. And therefore, let there be:

North Priestess: Beauty and strength,

East Priestess: Power and compassion,

West Priestess: Honor and humility,

South Priestess: Mirth and reverence

All 5 Priestesses: Within you.

HPs: And thou who think to seek for me, know thy seeking and yearning shall avail thee not, unless thou know the mystery; if that which you seek, you find not within thee, you wilt never find it without thee.

All 5 Priestesses: For behold, I have been with thee from the beginning; and I am that which is attained at the end of desire.

*Pause to let it sink in.*

*All eight Priests and Priestesses of the Quarters sit.*

## **The Working**

HP:

Walk with us now into the heart of the fire –  
Walk with us now into the depth of the moon –  
Walk with us now into the core of your vision-  
Walk with us now and see what we saw so long ago...

HPS:

Follow the path within and we will show you more of ourselves in these raiments of “what is” and “what can be”.

*HP & HPs both sit.*

Bard:

Close your eyes. Relax your body. Breathe easily and gently. Find that comfortable place where your body may rest as your spirit travels.

*Pause*

Let your thoughts travel free from your body, far from this hall, away from the noise of modern lands and outer distractions. Follow the rhythm of your breathing, let it lead you deep within, to the inner landscape.

Deeper and deeper you travel until you find yourself sitting in a comfortable chair in a cabin deep within the sacred realms. All around you is quiet and warm. A fire crackles in the hearth to your left. A branch taps gently on a window to your right. The air is filled with the smell of drying herbs and clean linens.

As you take in your surroundings you become aware of the Guardian standing beside the cabin door. The guardian watches you for a moment, then bids you rise and come to the door. Once there the guardian looks you over, hands you a walking stick, and opens the cabin door.

Outside the sun is just beginning to climb over the horizon. A few late night birds sing their final songs – trading places with early rising doves. A crisp breeze rattling through the trees brings the smells of a nearby meadow and ancient oaks.

Just beyond the Cabin's threshold there is a path that curves around the building to the right. Follow the path along the side of the cabin and then continue walking as the trail leads away from the building and down into a dense grove of trees.

As you enter the trees, the light changes, growing dark. The sun has yet to reach through the branches to wake the animals or warm the air, all is still and quiet. Each step brings you the scent of moist soil and fresh sap. The path winds its way around trees older than time and young as a robin's egg. Logs block your path. Some you can climb over, others require a different approach.

Up ahead, the trees begin to thin and the light changes once more, glowing now with the honey golds of a summer's day. Stepping out of the shadow of the last of the trees you find yourself standing in a meadow filled with a kaleidoscope of wildflowers.

Within the meadow is a formal garden with five distinct areas, one for each elemental direction and one at the very center. All around, and between each area of power there are pathways connecting each to the other.

*Everyman begins to walk to East altar.*

Bard:

Your steps take you now through the meadow to the gate that guards the nearest area of power.

*East Priest & Priestess both stand.*

As you approach the Gates to the Eastern Garden begin to glow and slowly open. In the center of the garden stand the Lord and Lady of the East. They shine with all the colors of spring and the first blush of morning. They look up as you approach.

*Everyman takes a knee to the Lord and Lady of the East and holds that position until the end of the section.*

East Priest: Welcome traveler.

East Priestess: Welcome to our garden.

Both: We are the Lord and Lady of Knowledge – the balance of youthful abundance and enduring life.

East Priest: I am the new moon that flirts upon my lady's brow.

East Priestess: I am the young sun that illuminates my lord's virility.

East Priest: We are alive and new and young and at the start of all things!

East Priestess: We are the very air that fills your lungs and drives the forces of this planet.

Both: We are the beginning of all things and the knowledge that all this has come before, and will come again, cycle after cycle after cycle.

East Priest: You know us in each day you walk and breathe, but do you stop to think about us? How often do you come and just sit in our garden to watch the flowers grow or the dust devils dance? The winds of change may spin your life in a million directions at once, but only if you let them twirl you around and around. You can choose to sway to their rhythm, or find another one that better suits your mood and your needs. That is what this garden and our lessons are for.

East Priestess: When you cannot breathe; when you cannot wait for the sunrise, or the first crescent to appear, or the young god to bound across the land, come here and dance with us. Come here and breathe in the springtime and the knowledge of all that is possible in life, and try to remember that even youth has to wait for the changing of the seasons!

East Priest: Before you leave, we offer you a gift from our garden.

Bard: From the heart of the Eastern Garden a glowing flower appears.

*East Priest & Priestess bless their flowers.*

East Priestess: Take this flower with our love and know that we look forward to seeing you when next our paths cross.

*Hands flower to Everyman.*

*East Priest helps Everyman stand.*

Bard: As you take the flower, the Lord and Lady step back into the heart of their Garden and an archway appears, leading out to a pathway between the gardens.

*East Priest & Priestess both sit.*

*Everyman begins to walk to South altar.*

Bard: Walking along the pathway, you notice that the sun is higher in the sky now, the air warmer than when you first entered the garden. On either side of the pathway there are wide lanes of vibrant green grass and fragrant flowers. Up ahead, the Gates to the Southern Garden appear.

*South Priest & Priestess both stand.*

Bard: As you approach, they begin to glow and slowly open. In the center of the garden stand the Lord and Lady of the South. They glow with the warmth of summer and the power of high noon. They look upon you, and smile.

*Everyman takes a knee to the Lord and Lady of the South and holds that position until the end of the section.*

South Priest: Welcome traveler.

South Priestess: Welcome to our garden.

Both: We are the Lord and Lady of Will – radiant strength balanced with vibrant fertility.

South Priest: I am the waxing moon that shines in my Lady's crown.

South Priestess: I am the sun in all its glory mirroring my Lord's own passion.

South Priest: We are the potency that drives industry and sex and growth and life to become more than a mere idea!

South Priestess: We are the fire the heats your blood, warms your bones and fuels the core of all that lives on this earth.

Both: We are the will to continue in the face of all that has come before, and all that will come again, cycle after cycle after cycle.

South Priest: You know us – some so very, very well. Our fire runs in your veins like a drug, feeding you until we are all you can see, and feel, and understand. That's alright. We live in your veins. We are your blood and your passion. But if all you see is the frenzy of fire – the burn, the heat... then you are missing part of the message.

South Priestess: Our fire can feed your soul as the heat of a flame can warm water for tea, or a bath. It can sooth the aches in your muscles and help you sleep. Or it can consume you. The decision is yours. Fear us, fear our flame, fear your Will, and you will lose the option to choose. Come visit our garden. Walk these paths with us and find balance between Fire and Will. Walk with us and doors you thought long closed will open to you.

South Priest: Before you leave, we offer you a gift from our garden.

Bard: From the heart of the Southern Garden a glowing flower appears.

*South Priest & Priestess bless their flowers.*

South Priestess: Take this flower with our love and know that we look forward to seeing you when next our paths cross.

*Hands flower to Everyman.*

*South Priest helps Everyman stand.*

Bard: As you take the flower, the Lord and Lady step back into the heart of their Garden and an archway appears leading out to a pathway between the gardens.

*South Priest & Priestess both sit.*

*Everyman begins to walk to West altar.*

Bard: Walking along the pathway, you notice that the sun is riding low in the sky now. The farther you walk from the Southern Garden, the cooler the air grows. On either side of the pathway the grass is drying out and the ground is littered with blazingly colored leaves. Up ahead, the Gates to the Western Garden appear.

*West Priest & Priestess both stand*

Bard: As you approach, they begin to glow and slowly open. In the center of the garden stand the Lord and Lady of the West. They are bathed in the cool colors of the deep ocean and twilight. They look upon you, and smile.

*Everyman takes a knee to the Lord and Lady of the West and holds that position until the end of the section.*

West Priest: Welcome traveler.

West Priestess: Welcome to our garden.

Both: We are the Lord and Lady of Daring – the balance of dreams and manifestations.

West Priest: I am the full moon glowing brightly on my Lady's brow.

West Priestess: I am the autumn sun singing of my Lord's harvest dance.

West Priest: We are the power to create life and society out of the very earth we walk on!

West Priestess: We are the water that runs through your veins, and holds each one of us for nine months in liquid love, and binds the peoples of the world to each other.

Both: We are the daring to dream in the face of all that has come before, and all that will come again, cycle after cycle after cycle.

West Priest: You know us. You take us in every day with each sip of coffee and soda, each glass of water and release of urine that cleanses your body. We may be the one element that you actively engage in the most – well – pay to use the most. How often do you think about what you can do with that Latte you drink or that bottle of water? Do you remember to bless it for your health and well being? Do you stop to ponder how it can be your friend each day?

West Priestess: As witches you know that water is the place of mystery and dreams. Remember this. Use this. Come to us here in our garden and we can help you access the mysteries you seek and the dreams you carry. Our lessons are free to all who ask our help. All you have to do is step up to the pool and drink.

West Priest: Before you leave, we offer you a gift from our garden.

Bard: From the heart of the Western Garden a glowing flower appears.

*West Priest & Priestess bless their flowers.*

West Priestess: Take this flower with our love and know that we look forward to seeing you when next our paths cross.

*Hands flower to Everyman.*

*West Priest helps Everyman stand.*

Bard: As you take the flower, the Lord and Lady step back into the heart of their Garden and an archway appears leading out to a pathway between the gardens.

*West Priest & Priestess both sit.*

*Everyman begins to walk to North altar.*

Bard: Walking along the pathway, you can see the moon appear as the sky darkens from twilight to full night. The air grows icy cold and your breath plumes before you as you breathe. Snow and ice have formed on either side of the pathway. Up ahead, the Gates to the Northern Garden appear.

*North Priest & Priestess both stand.*

Bard: As you approach, they begin to glow and slowly open. In the center of the garden stand the Lord and Lady of the North. They shimmer with the icy rays of the winter sun and snow covered hills. They look upon you, and smile.

*Everyman takes a knee to the Lord and Lady of the North and holds that position until the end of the section.*

North Priest: Welcome traveler.

North Priestess: Welcome to our garden.

Both: We are the Lord and Lady of Silence – the balance of life and death.

North Priest: I am the waning moon that glows in my Lady's crown.

North Priestess: I am the setting sun of my Lord's last days.

North Priest: We are the wisdom that comes with age and the experience to celebrate every chance you can!

North Priestess: We are the earth that supports life as you walk and grow, as you sow and harvest, as you bury your dead and grieve.

Both: We are the silence that echoes in the face of all that has come before, and all that will come again, cycle after cycle after cycle.

North Priest: You know us with each step you walk, each bite of food you eat. We are the very matter of your bones. We are all around you – even to the skyscrapers you build and the phones you chatter on for hours. We are all these things, freely given to you as tools and resources for your explorations. We do not regret this. But you do, or some of you do. Some of you see what your choices have wrought. The gifts of earth do not expire. Their value to you may change in time, however.

North Priestess: It is always about choices, perhaps here in Earth most of all. Some of us have chosen to walk alone, to explore the mysteries without the support of others. What you choose to make of your own gifts and of your own silences is up to you. Silence can be a powerful tool or a dangerous gamble. Which side of the coin will it be? That depends on the moment, the question, the action and your choices. Come to our garden and we can teach you our lessons of earth and silence, and perhaps you will find what you need here to make the choices you need out there.

North Priest: Before you leave, we offer you a gift from our garden.

Bard: From the heart of the Northern Garden a glowing flower appears.

*North Priest & Priestess bless their flowers.*

North Priestess: Take this flower with our love and know that we look forward to seeing you when next our paths cross.

*Hands flower to Center Summoner.*

*North Priest helps Everyman stand.*

Bard: As you take the flower, the Lord and Lady step back into the heart of their Garden and an archway appears leading out to a pathway between the gardens.

*North Priest & Priestess both sit.*

*Everyman begins to walk to Center altar.*

Bard: Along this pathway there is no sun or moon, rather an endless field of stars arching overhead, lighting your way. The air around you slowly warms and the ice along the pathway melts. Up ahead the Gates to the Central Garden appear.

*HP & HPs both stand.*

Bard: As you approach, they begin to glow and slowly open. In the center of the garden stand the Lord and Lady of the Center. They are wrapped in shining light of all colors and no colors. They look up as you approach, and smile.

*Everyman takes a knee to the Lord and Lady of the Center and holds that position until the end of the section.*

HP: Welcome traveler.

HPs: Welcome to our garden.

Both: We are the Lord and Lady of Polarity – the balance of God and Goddess, Male and Female and everything between and beyond in their primal forms.

HP: I am the dark moon that hums on my Lady's brow.

HPs: I am the sun waiting to rise and reveal my Lord's glory.

Both: We are all that has come before, and all that will come again cycle after cycle after cycle.

HP: You know us, even if you do not see us or think you understand us.

HPs: We are the essence of Spirit made manifest in many forms.

HP: Female,

HPs: Male,

Both: Both and Neither.

HP: You know us. Every time you touch another person, you touch us. Every time you touch yourself, you touch us. We are in each of you at each moment, male and

female, in all shapes and forms, all degrees and depths. We are here. We are balance and imbalance. We are continuity and fluidity. We are each other.

HPs: Bring your knowledge, your will, your daring and your silence here to our garden, and we will share with you our lessons about polarity and balance. In the mirror of our faces you may see the faces that balance your own, or the faces that teach you lessons you didn't know you needed to learn. No matter, we will be with you at each twist of the path, hand in hand, learning and celebrating the journey with you.

HP: This is who we are here. It is not all of who we are – you know that. You yourselves see us in your own ways in your own work and traditions. What you see here is but one, or three, or five, of many faces and forms that we wear.

HPs: This is part of our ever changing and shifting mystery – we are who we need to be at each moment.

All Ten: (*softly*) For behold, we have been with thee from the beginning; and we will be with thee until the end of days.

*Pause*

HP: Before you leave, we offer you a gift from our garden.

Bard: From the heart of the Central Garden a glowing flower appears.

*HP & HPs bless their flowers.*

HPs: Take this flower with our love and know that we look forward to seeing you when next our paths cross.

*Hands flower to Everyman.*

*HP helps Everyman stand.*

Bard: As you take the flower, the Lord and Lady step back into the heart of their Garden and an archway appears leading out to a path between the gardens.

*HP and HPs both sit.*

*Everyman stays at the Center altar (may put flowers down) and resumes Summoner duties.*

Bard: Your steps now lead away from the garden and back through the sun warmed meadow. Around you butterflies dance and bees buzz past from flower to flower. At the edge of the meadow stand the first row of trees that mark the forest's border.

As you step within, the cooler air envelopes you, the scent of deep loam and lingering smell of a passing rain storm. Sunlight dapples the leaf strewn ground as you follow the path along its twisting way back towards the cabin, over logs and under branches.

With a sound like a sigh the forest releases you to the warmer air of the sunlit grove beside the Cabin. Follow the path along the side of the Cabin to the main door and inside.

There the Guardian awaits to greet you once more. You may give back the walking stick the Guardian gave you, or save it for another journey, the choice is yours.

Once you have made your decision, thank the Guardian and settle yourself back in your chair.

Around you the sounds and smells of the cabin begin to fade. You feel your spirit traveling through the inner lands and back to the world of conscious thought and bodily awareness.

Take a deep breath in, feel your lungs fill with air, and your body fill with life, as you return to your full awareness, you are refreshed and blessed.

Breathe in and out, sigh and stretch, and open your eyes.

## **Cakes and Wine<sup>x</sup>**

*This will be juice and cookies – the HP and HPS will hold up things for all to see after they bless them, and then the platters will be put out for people to partake of later.*

*HP and HPS face each other as they speak:*

HP :                    You are the Cauldron of creation

HPS:                    You are the Rod of life.

Both:                    Without you, I am empty. Together, I am complete.

HPS:                    Drink of my tears, and be renewed.

HP:                      Eat of my labor, and be reborn.

*Tech minion takes the blessed stuff to the front tables where the tech crew who will arrange the sharing out of the gods' blessings so all is shiny for later. The **only** ones who eat and drink now are the gods.*

## **Farewell to the God and Goddess**

Center Maiden:

*Stands.*

Lord and Lady, in your many Divine and Balancing manifestations,  
We thank you for gracing us with your wisdom and passion.

ALL:           What was many now becomes few.  
                  What was few now becomes all.

Center Maiden:   What was all now becomes a memory we hold in our hearts.  
                          Hail and Farewell.<sup>xi</sup>

ALL:           Hail and Farewell!

## **Dismissing the Quarters:**

*All Quarter maidens should stand*

East Maiden:     We thank the winds of the world from out of the eastern lands;  
                      You inspired us as we worked our magic.  
                      Hail and farewell!

ALL:           Hail and Farewell!

South Maiden:   We thank the spark of the world from out of the southern lands;  
                      You ignited us as we worked our magic.  
                      Hail and farewell!

ALL:           Hail and Farewell!

West Maiden:    We thank the rivers of the world from out of the western lands;  
                      You enfolded us as we worked our magic.  
                      Hail and farewell!

ALL:           Hail and Farewell!

North Maiden:   We thank the mountains of the world from out of the northern lands;  
                      You supported us as we worked our magic.  
                      Hail and farewell!

ALL:           Hail and Farewell!

*All Quarter Maidens sit.*

## **Opening the circle:**

*HPs picks up the sword to decast the circle – walk widdershins*

HP:                   By the earth that is their body,  
                          By the waters of their love,  
                          By the fire of their bright spirit,  
                          By the air that is their breath.<sup>xii</sup>

*Repeat as needed while walking the circle – end with:*

Be this circle open and blessed in Their Names.

HP & HPS:        The circle is open, but unbroken.  
                          The god and Goddess bless their children.  
                          Merry meet, merry part and merry meet again!

HPs:                The Cakes and Wine have been blessed by the Gods and wait at the front of the room. Please feel free to partake of the offerings as you move outside to chat.

Thank you all for joining us this evening.

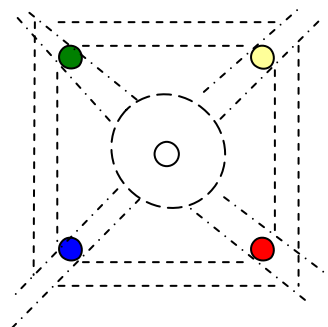
## **At the Food Table on the way out / at the end**

- Tech crew and coveners need to be on hand to greet everyone as they leave, offer them the cakes and wine that was blessed in the ritual, and hand them a ribbon.
- Everyone Else – PACK and get out of the room!!

## Ritual Notes

### Pre Show Set Up:

Room at Pcon 2009 will be “Cedar”  
33’ wide x 69’ long  
Doors at both ends  
One long wall has curtained windows  
One long wall is the air wall



Room set up for chairs will be “bare” which means chairs only around the edge against the walls.

There will be five 3’ round tables provided by the hotel. These will be the altar tables

There will be one 6’ x 3’ rectangular table provided by the hotel. This needs to be set up beside the entry door. This table is for the cakes and wine that will be shared with the attendees and the give away ribbons.

Wheel chair seating will be set up on the opposite side of the entry door from the “give away table”.

Tech Crew will tape the carpet with aisles and space for all five altars.

Each Quarter Group is responsible for the items that go on their altar:

- Altar cloth
- Representative images/icons of their direction/element
- Representations of their coven/trad as they wish (and will fit)
- Representation of God/Goddess

Additional items each group needs to bring and hand off to the Stage Manager:

- Plate for cakes
- Chalice for wine
- Cookies for 50 people
- Juice for 50 people

Remember that we have only 30 minutes between our ritual and the next event. Whatever you put on your altar needs to be easy to pack up and remove from the room in less than 30 minutes.

Main/Center/ altar (with help from SM) \*also\* needs to bring:

- Charging bowl
- Water, salt, 5-fold leaf, oil
- Hand towel
- God/Goddess “candles”
- “D. candle”

Nuts pentacle  
Boline  
Sword (Scott's S, in Gareth's sheath)  
Athame  
Wand  
Bell  
Chalice  
"Working candle"  
"Ekko candles"  
Dixie cups for 250 people  
Two serving trays (for the juice)  
The give away ribbons  
Lots and lots of blue tape  
Trail mix bar to help ground Mo  
Five Prop Flowers

Additional Notes:

Both frame from house K temple and Jeff's frame drum for meditation

Marina will bring the five Working Flowers

Script/prop Notes:

In all places where it says "light a candle" it is presumed that electric candles will be used instead given the Hotel's issues with open flame.

\*\*Use a smelly flower instead of lighting incense and electric candles instead traditional candles\*\*

Magical Pre Set

1. Cleanse space to neutral energetically.
2. Cast circle and create "temple" space ala Temple at House K so that the assembly will be walking into a clearly sacred temple already dedicated to the work at hand.

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<sup>i</sup> Altered from the traditional “my lady the power of the elements have been summoned”. CP

<sup>ii</sup> Ditto.

<sup>iii</sup> NROOGD Charging bowl and elements from Black Oak Line

<sup>iv</sup> Words of the circling casting modified from those written by Victor Anderson circa published in “Thorns of the Blood Rose” used here as the piece provided by Coven of the Sacred Feminine. The traditional words are: "By the air that is her breath, by the fire of her bright spirit, by the waters of her womb, by the earth that is her body" In CSF the casting is done as follows: “the priestess goes to the east, draws a pentacle in the air and recites the first part of the above ; i.e "by the air that is her breath" , lights the east candle, then goes to the south, etc. until the circle is complete. I think this is fairly standard.” Email conversation with Raven coven leader 1/16/09

<sup>v</sup> Outer Court God Invocation written for Coven Ratatosk by G. & M. Storm circa 2003, modified by C. Pennington August 2008

<sup>vi</sup> Charge of the God written by Jamie Morgan and Catherine Pennington. Adapted from Doreen Valiente’s “Charge of the Star Goddess”

<sup>vii</sup> Outer Court Goddess Invocation written for Coven Ratatosk by G. & M. Storm circa 2003, modified by C. Pennington August 2008

<sup>viii</sup> Valiente, Doreen, “Charge of the Star Goddess”

<sup>ix</sup> “Men” changed to “all”

<sup>x</sup> Written by C & S Pennington for the NineSisters Ritual Group 2001.

<sup>xi</sup> Modified from the original devocation of the NineSisters written by C & S Pennington for the NineSisters Ritual Group 2001. The Original reads:

Ladies, we thank you for gracing us with your wisdom and passion.

What was many now becomes three.

What was three now becomes one.

What was one now becomes a memory we hold in our hearts.

Hail and Farewell.

<sup>xii</sup> Words of the circling closing modified from those used by Coven of the Sacred Feminine. The traditional words are: "By the air that is her breath, by the fire of her bright spirit, by the waters of her womb, by the earth that is her body" In CSF the casting is done as follows: “I like how we release the directions and open the circle. When all the directions have been released, we join hands (left palms up, right palms down) and sing ‘By the air [thru] that is her body; the circle is open but unbroken may the .....of the Goddess be ever in your heart. Merry meet and merry part and merry meet again’ we sing this three times and put in "three different characteristics" where the dotted line is. At the end, the priestess kisses the woman (or man in this case) to her left and this continues around the circle till it reaches back to the priestess. Then all shout "And the Goddess blesses her "women" with witch cackling.” Email conversation with Raven coven leader 1/16/09